



MUS

Dallapicc.

336

CF005195229  
B. N. C. F.

Emperor's Waltz

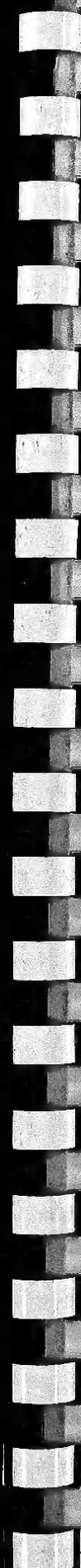
arr. by Schoenberg

B.N.C.F.

MUS. Dallapicc. 336



CF005195229



*Stumpf - Schenker, Kreis*

Introduction  
Langsames Marschtempo

Flöte

Klarinette in B

I. Geige

II. Geige

Bratsche

Violoncelle

Klavier

5

[illegible]

15

pp

pp

arco

arco

mp

arco

pp

pp

pp

15

pp

21

*pp*

*pp*

*contabile*

*p*

*ppp*

*ppp*

*pp*

21

*p*

*tr*

*tr*

26

*tr*

*tr*

*p*

*p*

*p*

*pizz.*

*arco*

*p*

26

*p*

*pp*

Detailed description: This is a musical score for a string quartet, spanning measures 21 to 26. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 21-22 show the Violin I and II parts with *pp* dynamics. The Viola and Cello/Double Bass parts are marked *ppp*. In measure 23, the Violin I part is marked *contabile* and *p*. The Viola and Cello/Double Bass parts are marked *ppp*. Measures 24-25 show the Violin I part with *p* dynamics and trills (*tr*). The Viola and Cello/Double Bass parts are marked *p*. In measure 26, the Violin I part is marked *p* and *pp*. The Viola and Cello/Double Bass parts are marked *p* and *pp*. The Cello/Double Bass part has a *pizz.* (pizzicato) marking in measure 25 and an *arco* (arco) marking in measure 26.

31

*cresc.* *f*

*cresc.* *mf* *f*

*cresc.* *mf*

*cresc.* *sim.*

37

*ff*

*ff*

*ff*

41 *calando poco a poco*

41 *calando poco a poco*

*pp* *fp* *pp* *ff* *ff* *fp* *fp*

46 *rit.* - - - -

46 *rit.* - - - -

*fp* *fp* *fp* *p* *p* *pizz.* *p* *pp* *pp* *pp*

52

*p* *pp* *ppp* *ppp* *arco mf* *pp* *pp* *ppp* *pp*

*arco* *pizz.* *pizz.*

*poco a poco accel.*

59

*f* *sf*

*sf* *sf* *f*

*poco a poco accel.*

59

*f* *sf*

63

*p cresc. ff fp*

67 *calando* *rit.*

*sf p pizz. arco p arco p*

Walzer  
Nº 1

9



Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) is for a vocal melody and piano accompaniment. The second system (staves 6-10) is for a piano solo. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "sf" (sforzando). The lyrics "The Rose Tree" are written below the first staff, and the lyrics "The Rose Tree" are written below the sixth staff. The score is handwritten in ink on aged paper.

106

*sf* *pp* *ppp* *pp* *sf* *sf*

116

*pp* *mf* *mf* *pp* *mf* *mf* *pp* *p*

126

*ppp*

*ppp*

*pp*

*pp*

*pp*

*pp*

126

*pp*

This musical score is for a piece titled "flott" (134). It is a multi-staff arrangement, likely for a piano and voice or a full instrumental ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "flott" (fast). The score begins with a measure number of 134. The music is characterized by a strong, rhythmic pulse, with many notes marked "ff" (fortissimo). The melody is often carried by the upper staves, while the lower staves provide a solid harmonic and rhythmic foundation. The score includes various musical notations such as beams, slurs, and dynamic markings.

№ 2

142 N<sup>o</sup> 2

*p*

*p*

*pp*

*pp*

*pizz.*

*arco*

*pizz.*

142

*p*

150

*mp*

*sf*

*sf*

*fp*

*mf*

*p cantabile*

*am Froch*

*sf*

*am Froch*

*sf*

*arco*

*pizz.*

*arco*

*mf*

*mf (ord.)*

*mf (ord.)*

*mf*

150

*sf*

*mf*

*sf*

*mf*

159

159

166

*f molto espr.*

*pp*

*f*

*ppp*

*ppp*

*fp*

*fp*

*fp*

*pp*

*ppp*

*f*

166

*sf*

*sf*

*ppp*

*f*

39489

[illegible][illegible]

## Eingang

188

188

196

196

39489

204

*sf* *p subito* *p*

arco pizz. arco *sf* arco *mfp*

arco pizz. *sf* *mfp*

204

211

*p* *p* *p*

*f* *sf* *f* *sf* *f* *sf*

211

rit. - - - Tempo

218

*sf* *ff* *p. ff* *ff*

rit. - - - Tempo

218

*sf* *ff* *p. ff* *ff*

226

*sf* *ff* *p. ff* *ff*

226

*sf* *ff* *p. ff* *ff*

237

237

247

247

256

FIG. 2

Tempo

FIG. 2

Tempo

Violin I

Violin II

Cello

Bass

*mf* *f*

*pizz.*

*mf* *f*

*pizz.*

*mf* *f*

*arco*

*mf* *arco*

*mf*

*mf* *f*

*mf* *f*

Tempo

258 *rit.* - - - - - *Tempo*

*f* *mf* *f* *p* *mf* *p*

265

Violin I and II: Treble clef, key of D major (two sharps). The Violin I part features a melodic line with slurs and accents, starting with a forte (f) dynamic. The Violin II part provides harmonic support with a similar melodic contour. Viola: Treble clef, key of D major. The part includes a pizzicato (pizz.) section followed by an arco (arco) section. Cello/Double Bass: Bass clef, key of D major. The part includes a pizzicato (pizz.) section followed by an arco (arco) section. The score is marked with various dynamics including forte (f), piano (p), and accents (^).

265

265

*f* *sf* *fp*

[illegible]

The image displays two systems of a musical score for 'The Rose Tree'. The first system, starting at measure 260, features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The piano part includes a prominent eighth-note pattern in the right hand and a steady bass line in the left hand. The second system, starting at measure 280, continues the piece with similar instrumentation. The notation is clear, with notes, rests, and bar lines visible across the staves.

288

Musical score for measures 288-295. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is one flat (B-flat). The tempo is marked 'rit.' (ritardando). The dynamics are marked *sf* (sforzando) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

296

Musical score for measures 296-303. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is one flat (B-flat). The tempo is marked 'rit.' (ritardando). The dynamics are marked *f* (forte) and *sf* (sforzando). The notation includes various musical symbols such as notes, rests, and slurs. The word 'pizz.' (pizzicato) is written above the right-hand staves in measures 302 and 303.

296

Musical score for measures 304-311. The score is written for a piano with four staves (treble and bass clefs for both hands). The key signature is one flat (B-flat). The tempo is marked 'rit.' (ritardando). The dynamics are marked *f* (forte) and *sf* (sforzando). The notation includes various musical symbols such as notes, rests, and slurs.

304 - - - - - Tempo

*f* *mf* *sf* pizz.

arco *mf* arco *mf* pizz.

304 - - - - - Tempo

*fp* *mf* *f* *sf*

312

*f* *sf* arco *sf*

arco

312

*sf* *fp* *f* *sf*

## 319 Coda

Measures 319-326, marked "Coda". The score is in 4/4 time and features a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, with a crescendo (*cresc.*) indicated in measures 320, 321, 322, 323, 324, and 325. The key signature has two sharps (F# and C#).

## 319 Coda

Measures 319-326, marked "Coda". The score is in 4/4 time and features a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, with a crescendo (*cresc.*) indicated in measures 320, 321, 322, 323, 324, and 325. The key signature has two sharps (F# and C#).

Measures 327-334. The score is in 4/4 time and features a mezzo-forte (*mf*) dynamic. The music consists of a series of eighth and sixteenth notes, with a crescendo (*cresc.*) indicated in measures 328, 329, 330, 331, 332, 333, and 334. The key signature has two sharps (F# and C#).

Measures 327-334. The score is in 4/4 time and features a forte (*f*) dynamic. The music consists of a series of eighth and sixteenth notes, with a crescendo (*cresc.*) indicated in measures 328, 329, 330, 331, 332, 333, and 334. The key signature has two sharps (F# and C#).

334

rit. - - -

ff p pp

ff p pp

ff p pp

ff p pp

334

rit. - - -

ff pp

ff pp

343 Tempo

mp pp

p dolce pp

343 Tempo

p legato dolce cantabile

p legato dolce cantabile

Musical score for measures 353-360. The score is written for a piano and features a variety of dynamics and articulations. Measures 353-354 show a piano introduction with a *p* dynamic. Measures 355-356 feature a *mf* dynamic. Measures 357-358 show a *p* dynamic. Measures 359-360 feature a *ff* dynamic. The score includes a *ppp* marking in measure 360.

Musical score for measures 361-368. The score is written for a piano and features a variety of dynamics and articulations. Measures 361-362 show a *sf* dynamic. Measures 363-364 feature a *pp* dynamic. Measures 365-366 show a *sf* dynamic. Measures 367-368 feature a *sf* dynamic. The score includes a *tr* marking in measure 361 and a *tr* marking in measure 367.

367

367

376

rit. -

pp

pp

dim.

dim.

pizz.

pizz.

pizz.

p

pizz.

p

dim.

dim.

dim.

dim.

arco

arco

arco

arco

376

rit. -

pp

dim.

A musical score for a piece titled "Tempo". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The tempo is marked "Tempo" at the top left. The first staff begins with a measure number of 385. The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and ties throughout the piece. The second staff provides a harmonic accompaniment, also featuring beamed notes and slurs. The piece concludes with a final chord marked with a forte "f" dynamic.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Noko and Ko-Ko. The score is written for two voices (Soprano and Alto) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a tempo marking of "Moderato" and a dynamic marking of "f". The music features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment includes chords and single notes, with dynamic markings of "f" and "ff". The score ends with a final chord and a fermata.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. The piece concludes with a "loco" section marked with a double fermata and a fortissimo (ff) dynamic.

403

403

412

accel.

rit.

412

accel.

rit.

412

## Tempo

420

*ff*

420 Tempo

*ff*

431

*ff*

431

*ff*

442

442

Langsam

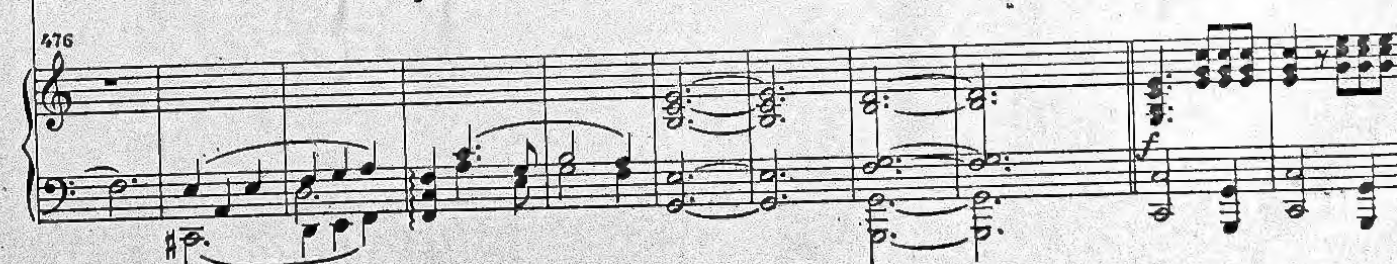
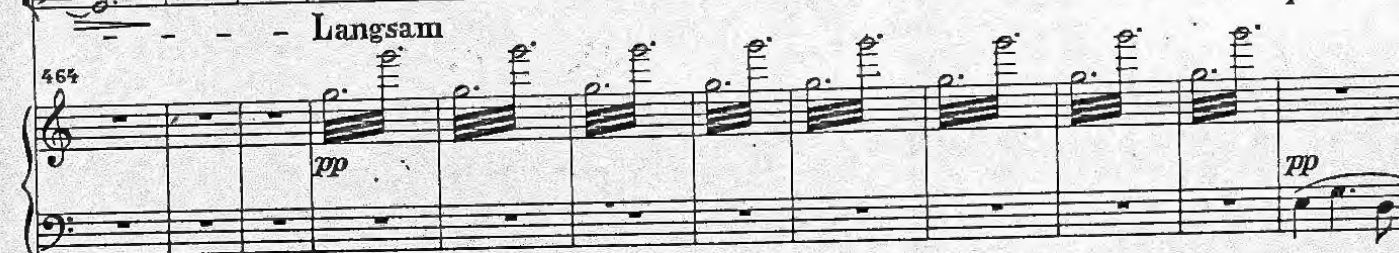
molto rit. - - - -

451

451

Langsam

molto rit. - - - -

464 - - - - - *Langsam*

487



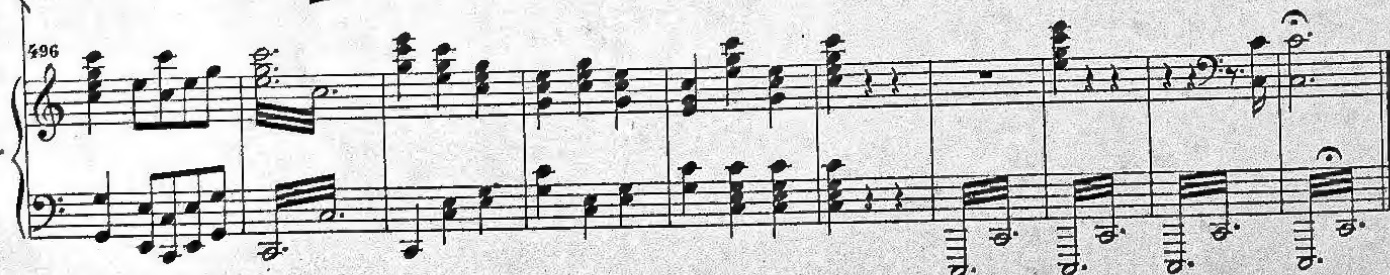
487



496



496



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